***The Cage*, by Ruth Minsky Sender**

**PART 2**

**Chapters 25, 26 & 27:**

**Making Inferences While Reading**

**\*\*Be sure to stop and “take note” by answering questions AS YOU READ\*\***

1. Page 121— on this page, the author uses an analogy. Write the analogy and what 2 things are being compared.
2. Page 122— on this page, someone says, “Do you feel the angel of death touching you?” What purpose does this allusion serve? What is being referred to by it?
3. Page 124—What does it mean when the Nazis say they will “end up in smoke” if they don’t work? Does Riva fully understand what the Nazis mean? How do you know (give text evidence to support your answer)?
4. Page 127—What did the Nazis achieve by forcing Riva and the other Jews to wait outside all night before releasing them?
5. In these chapters the Nazis do many cruel things that Riva is confused by. List at least three of them. Then explain why you believe they perform **these cruel acts.**

**CHAPTERS: 28, 29, 30 & 31**

**\*\*For each of the following answer the question**.

1. Page 131—There are two analogies on this page; identify both and list what each is comparing.

1. Page 135— What is the tone of chapter 29? List some words that the author uses to achieve this tone.

(HINT: How do you feel at the end of this chapter? What words or phrases made you feel that way?).

1. Page 136-139 — What is your impression of the Nazi Commandant that *welcomes* Riva and the rest of the Jews into the work camp? How does the author characterize her? Give examples.
2. Page 139—Why does the commandant ask Helen if she has sisters? Why does it matter to the commandant if she has sisters or not?
3. Page 139—Why do you think the Nazis assign the Jews numbers instead of using their name?
4. Pages 175-176-- Riva states “I feel like I’m in a coffin about to be covered.” What type of figurative language (literary device) is this an example of? What does she mean by this?
5. Page 143— Make a prediction; where do you think the group of girls went?

**CHAPTERS: 32, 33, 34 & 35**

**Chapter 32:**

1. What do you think they are going to do with Riva since she can’t reach the machines? Why?

**Chapter 33:**

1. How can writing poetry help Riva survive the work camp?

**Chapter 34:**

1. Why do the Nazis care if people are stealing potato peals from the garbage; they aren’t going to use them?
2. Why does the Nazi officer make Faigele carry out her sister’s punishment instead of the Nazis?
3. In the middle of the page, the Nazi guard smiles and says, “I did not beat her. Her sister did”. What

does this statement tell you about the character of the guard?

**Chapter 35:**

1. In Riva’s poem, she uses an analogy “The pillars I build for the future to come, I knock down and

build once again”. What point is she trying to make with this analogy?

1. How does Riva’s poem help the rest of the prisoners?
2. What is the main idea (theme) of chapter 35?